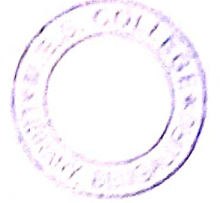




NS – 053

V Semester B.A. Examination, November/December 2016  
(CBCS) (Freshers+Repeaters)  
(2013 – 14 & Onwards)  
OPTIONAL ENGLISH – V  
Literatures of India : An Introduction (Part – I)



Time : 3 Hours

Max. Marks : 100

**Instruction :** Answer *all* questions.

SECTION – A  
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) How does Kuvempu use his vision of 'Kalki' to express his hope of revolution and change ?
  - b) Discuss 'The Color of the Moment' as a poignant love lyric.
- B) Write a short note on **any one** of the following : 5
- i) Characteristics of the Bhakti Movement.
  - ii) The symbolism of the 'penny tree' in "Fruits of the Earth".
  - iii) The poet-persona's ambivalence in "Father".

SECTION – B  
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) 'Lajwanthi' depicts a world where women have internalized the idea of objectification. Substantiate.
  - b) How does Tatri's story highlight the moral and sexual choices of the Nambudri women ?
- B) Write a short note on **any one** of the following : 5
- i) The bond between Mir and Mirza in 'The Chess Players'.
  - ii) Rehabilitation Committees in 'Lajwanthi'.

P.T.O.



SECTION – C  
(Essays)

- III. A) Answer **any one** of the following : 15
- a) How does Tagore's essay 'The Religion of the Forest' delineate the influence of the forest on Indian Classical literature ?
  - b) A.K. Ramanujan explains cultural ideologies and behavioral manifestations in terms of an Indian Psychology. Discuss.
- B) Write a short note on **any one** of the following : 5
- i) The Hermitage according to Tagore.
  - ii) Manu and Kant's opposing theory of universal human nature in Ramanujan's essay.

SECTION – D  
(Novel-Untouchable)

- IV. A) Answer **any one** of the following : 15
- a) Anand's 'Untouchable' emphasizes the individual's attempt to emancipate himself from the evil of untouchability. Elucidate with reference to Bakha.
  - b) Comment on the impact of Western influence on Bakha.
- B) Write a short note on **any one** of the following : 5
- i) The 'touching scene' in the market.
  - ii) Rakha as a foil to Bakha's character.
  - iii) The conclusion of the novel.

SECTION – E  
(Drama-Tughlaq)

- V. A) Answer **any one** of the following : 15
- a) Discuss Karnad's 'Tughlaq' as a blend of history and myth.
  - b) Trace the evolution of Tughlaq from an idealist to a tyrant, lusty for power and fame.
- B) Write a short note on **any one** of the following : 5
- i) Transfer of the capital.
  - ii) Zia-ud-Din Barani.
  - iii) The tragic end of the step-mother.
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NS – 054

V Semester B.A. Examination, Nov./Dec. 2016  
(Semester Scheme)  
(CBCS) (F+R) (2013-14 and Onwards)  
OPTIONAL ENGLISH – VI  
European and Non-European Writing (Part – I)



Time : 3 Hours

Max. Marks : 100

**Instruction : Attempt all Sections.**

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) "Dante called his monumental work a 'comedy' because it begins in misery and ends in happiness." Discuss.
  - b) Brecht presents *To Those Born Later itself* as a record of the 'dark times.' Elaborate.
- B) Write a short note on **any one** of the following : 5
- a) Hector's aged parents.
  - b) Lorca's lamentation in *Absent Soul*.
  - c) Akhmatova's personal grief.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Describe the circumstances under which Martin comes to the realization that God is in everyman ?
  - b) Describe how Kafka uses the situation of the hunger artist to explore the alienation of the artist.
- B) Write a short note on **any one** of the following : 5
- a) Martin's dream and its influence.
  - b) *The Hunger Artist* as an allegory.
  - c) Little Juan in *The Wall*.

P.T.O.



## SECTION – C

## (Essays)

- III. A) Answer **any one** of the following : 15
- a) Explain the terms Modernism and Post-Modernism according to Peter Barry.
  - b) Discuss the formalist approach to the poem *To His Coy Mistress*.
- B) Write a short note on **any one** of the following : 5
- a) Evolution of Feminist criticism.
  - b) Marxism as a materialist philosophy.

## SECTION – D

(Drama – *Antigone*)

- IV. A) Answer **any one** of the following : 15
- a) Bring out the features of Greek tragedy with reference to *Antigone* ?
  - b) Trace the change in King Creon in the course of the play.
- B) Write a short note on **any one** of the following : 5
- a) Role of Chorus.
  - b) Tiresias.
  - c) Queen Eurydice.

## SECTION – E

(Drama – *The Cherry Orchard*)

- V. A) Answer **any one** of the following : 15
- a) The Cherry Orchard is both realistic and poetic. Discuss.
  - b) Comment on Lopakhin as a representation of the new order.
- B) Write a short note on **any one** of the following : 5
- a) Peter Trofimov.
  - b) The comic element in the play.
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