



SS – 084

V Semester B.A. Examination, November/December 2018
(CBCS) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction



Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* the questions.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Discuss how the Bhakti movement brought about a Revolutionary change in man's relationship with God, with references from the poems prescribed for study.
 - b) How does the poem 'Father' bring about Mahapatra treatment of the death motif ?
- B) Write a short note on **any one** of the following : 5
- a) Kalidasa's celebration of Ritu in Canto 11 of Ritusamharam.
 - b) Sumitranandan Pant's use of contrast in 'Fruits of the Earth'.
 - c) The Skeleton Rider in Kalki.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Discuss the chess players as a critical comment on a decadent aristocratic class.
 - b) How does Tatri's trial expose the gender inequality of the namboothiri women in 'Revenge Herself'.
- B) Write a short note on **any one** of the following : 5
- i) Sunderlal's reaction to Lajwanti's return.
 - ii) Begum Sahiba in 'The Chess Players'.

P.T.O.



SECTION – C

(Essays)

III. A) Answer **any one** of the following : 15

- a) How is the influence of the forest on Indian classical literature explained by Tagore in The Religion of 'The Forest'.
- b) How does A. K. Ramanujan explain the inconsistency between tradition and modernity in 'Is There An Indian Way of Thinking' ?

B) Write a short note on **any one** of the following : 5

- i) The 'hermitage' according to Tagore.
- ii) Rational versus intuitive knowledge in A. K. Ramanujan's essay.

SECTION – D

(Novels – Untouchable)

IV. A) Answer **any one** of the following : 15

- a) Comment on Mulk Raj Anand's portrayal of Bakha as a universal figure of discrimination and exploitation.
- b) How are the experiences of Bakha presented in the novel ?

B) Write a short note on **any one** of the following : 5

- i) Sohini.
- ii) Bakha's father.
- iii) The effect of Gandhi's speech on Bakha.

SECTION – E

(Drama – Tughlaq)

V. A) Answer **any one** of the following : 15

- a) Comment on Karnad's use of history in the play.
- b) Discuss the role of Aziz and Aazam in the intrigues of Tughlaq.

B) Write a short note on **any one** of the following : 5

- i) Zia Uddin Barani.
 - ii) Tughlaq's stepmother.
 - iii) The conclusion of the play.
-



SS – 085

V Semester B.A. Examination, November/December 2018

(CBCS) (F+R) (2013-14 and Onwards)

OPTIONAL ENGLISH – VI

European and Non-European Writing (Part – 1)



Time : 3 Hours

Max. Marks : 100

Instruction : Attempt all Sections.

**SECTION – A
(Poetry)**

- I. A) Answer **any one** of the following : **15**
- 1) How does Brecht's poem 'To those Born Later' portray the fear, insecurity and distortion of human values during Nazi rule ?
 - 2) Miloz's poem 'In Warsaw' is an internal debate in which the speaker addresses and questions himself. Substantiate.
- B) Write a short note on **any one** of the following : **5**
- a) The three classes of sinners in Dante's inferno XIV.
 - b) The imagery in Canto XXII from Homer's Illiad.
 - c) Ignacio Sanchez Mejias in Lorca's 'Absent Soul'.

**SECTION – B
(Short Fiction)**

- II. A) Answer **any one** of the following : **15**
- a) Examine the attitude of the Hunger Artist towards the 'permanent watchers' and his audience.
 - b) Compare the responses of the three different characters to the news of their impending death in 'The Wall' by Jean Paul Sartre.
- B) Write a short note on **any one** of the following : **5**
- a) Martin's tragedy in 'Where Love is, God is'.
 - b) The meeting between Pablo and Garcia, the baker in 'The Wall'.
 - c) The Hunger Artist's real reasons for fasting.

P.T.O.



SECTION - C
(Essays)

III. A) Answer **any one** of the following :

15

- a) Discuss the important characteristics of Post Modernism.
- b) Examine the Traditional Approach to Marvell's 'To His Coy Mistress'.

B) Write a short note on **any one** of the following :

5

- a) The attack on the female form according to Feminist reading of Marvell's poem.
- b) Cultural materialism.

SECTION - D
(Drama : Antigone)

IV. A) Answer **any one** of the following :

15

- a) Examine the plight of women characters in the play 'Antigone'.
- b) Consider antigone as a play that portrays the clash between two equally stubborn and determined individuals.

B) Write a short note on **any one** of the following :

5

- a) Eurydice
- b) Polyneices and Eteocles
- c) The role of Tiresias.

SECTION - E
(Drama : The Cherry Orchard)

V. A) Answer **any one** of the following :

15

- a) How do the attitudes of Lyubov Andreyevna, Trofimov and Lopakhin differ towards the Cherry Orchard ?
- b) The play Cherry Orchard portrays the aristocracy's inability to adapt to social change. Discuss.

B) Write a short note on **any one** of the following :

5

- a) Yasha.
 - b) Anya and Varya.
 - c) Epikhodov.
-