



US – 092

VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013 – 14 & Onwards)
OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.
2) Mention the question number **correctly**.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following. 15
- i) How does A.D. Hope assert a national identity in his poem 'Australia' ?
 - ii) Examine the conflict between the western and the African notions of identity and culture in the poem 'You Laughed and Laughed and Laughed'.
- B) Write a short note on **any one** of the following : 5
- i) Nostalgia in Pablo Neruda's poem 'I'm Explaining a Few Things'.
 - ii) Margaret Atwood's poem 'Helen of Troy Does Countertop Dancing' as a protest against objectification.
 - iii) Sense of alienation in Ghose's poem 'This Landscape, These People'.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following. 15
- i) Examine Gabriel Garcia Marquez's blend of fantasy and realism in 'A Very Old Man with Enormous Wings'.
 - ii) Critically examine Borges' story 'The Gospel According to Mark' on aspects of religion and human nature.
- B) Write a short note on **any one** of the following. 5
- i) Depiction of human nature in 'A Very Old Man with Enormous Wings'.
 - ii) Mrs. Sheridan in 'The Garden Party'.
 - iii) Crucifixion of Baltasar Espinosa.

P.T.O.



SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- i) Compare and contrast Commonwealth studies and postcolonial studies.
 - ii) How does Robert Cross examine 'Untouchability' in the movie 'Lagaan' ?
- B) Write a short note on **any one** of the following. 5
- i) Orientalism as a critique of Western texts.
 - ii) The subaltern as the voice-less in Gayathri Spivak's postcolonial theory.
 - iii) Bhuvan as 'Gandhi Tendulkar'.

SECTION – D
(Novel-No Longer At Ease)

- IV. A) Answer **any one** of the following. 15
- i) Analyse 'No Longer at Ease' as a postcolonial novel.
 - ii) Critically examine Obi's downfall in Achebe's 'No Longer at Ease'.
- B) Write a short note on **any one** of the following. 5
- i) Clara
 - ii) Obi's reception by the Umuofia Progressive Union
 - iii) Obi and his parents.

SECTION – E
(Novel – Wide Sargasso Sea)

- V. A) Answer **any one** of the following. 15
- i) Examine gender and racial struggles as the issues of concern in 'Wide Sargasso Sea'.
 - ii) Discuss Rochester's attempt to destroy the identity of Antoinette.
- B) Write a short note on **any one** of the following. 5
- i) Relationship of Antoinette with her mother
 - ii) Coulibri Estate
 - iii) Narrative technique in the novel.
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