

VI Semester B.A. Examination, May/June 2018
(CBCS) (F+R) (2013-14 and Onwards)

OPTIONAL ENGLISH (Paper – VII)

Literatures of India – An Introduction – II

Time : 3 Hours

Max. Marks : 100

Instructions : Answer *all* the Sections.

Mention the question numbers *correctly*.

SECTION – A

(Poetry)

I. A) Answer **any one** of the following : (1×15=15)

- How is Kabita Sinha's forthright protest against the patriarchal prescriptions brought out in the poem is 'Eve Speaks to God' ?
- Discuss 'The Fiend of the Folktales' as an elegy for an art form.

B) Write a short note on **any one** of the following : (1×5=5)

- The similarities between the poet, the lover and the birdwatcher.
- The Scribe in 'The King Speaks to the Scribe'.
- Reference to Ambedkar in 'Mother'.

SECTION – B

(Short Fiction)

II. A) Answer **any one** of the following : (1×15=15)

- How are the suffocating customs which restrict women's natural human longing questioned in the short story 'The Remains of the Feast' ?
- Comment on Tamsula Ao's projection of women in the North East as playing a significant role in the everyday politics of that region.

B) Write a short note on **any one** of the following : (1×5=5)

- Ratna's reminiscences of the great grandmother.
- Khatila's family background in 'The Jungle Major'.



SECTION - C

(Essays)

III. A) Answer **any one** of the following :

(1×15=15)

- a) How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
- b) The primacy accorded to English is due to ideological, regional and class related politics rather than keeping the country globally connected. Discuss with reference to Rajeswari Sunder Rajan's essay.

B) Write a short note on **any one** of the following :

(1×5=5)

- a) Draupadi's advice to Satyabhama.
- b) Hindi as the cultural language.

SECTION - D

(Drama - Dance Like a Man)

IV. A) Answer **any one** of the following :

(1×15=15)

- a) How does 'Dance Like a Man' probe into three generations of conflict in the backdrop of classical dance ?
- b) Bring out the relationship between Lata and Viswas in the play.

B) Write a short note on **any one** of the following :

(1×5=5)

- a) The deal between Ratna and Amritlal.
- b) Lata's dance performance.
- c) Chandrakala.

SECTION - E

(Novel - Mother of 1084)

V. A) Answer **any one** of the following :

(1×15=15)

- a) Discuss the novel as the awakening of an apolitical mother with respect to Sujata's character.
- b) What is the significance of Sujata's meeting with Somu's family ?

B) Write a short note on **any one** of the following :

(1×5=5)

- a) Brati's brother and sisters.
- b) Mr. Chaterjee
- c) The time frame of the novel.

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OPTIONAL ENGLISH (Paper – VIII)

European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

Instructions : 1) Answer **all** the questions.

2) Mention the question number correctly.

SECTION – A

(Poetry)

I. A) Answer **any one** of the following :

15

- i) Comment on Atwood's use of myth in *Helen of Troy does Countertop Dancing*.
- ii) Discuss *This landscape, These People* as a movement from a sense of loss and exile to acceptance by Ghosh.

B) Write short notes on **any one** of the following :

5

- i) Significance of the title, *I'm Explaining A Few Things*.
- ii) The Australian Landscape in Hope's poem.
- iii) The narrator's resistance to oppression in *You Laughed and Laughed and Laughed*.

SECTION – B

(Short Fiction)

II. A) Answer **any one** of the following :

15

- i) Elaborate on Mansfield's characteristic themes of "social class, class-conflict, innocence and experience" as evidenced in *The Garden Party*.
- ii) Critically comment on the reaction of the villagers at the arrival of the "angel" in *A Very Old Man with Enormous Wings*.



B) Write short notes on **any one** of the following :

- i) Use of symbols in *The Garden Party*.
- ii) Father Gonzaga in *A Very Old Man with Enormous Wings*.
- iii) Baltasar Epinosa's reading of the Biblical story to the Gutres in *The Gospel according to Mark*.

SECTION – C

(Essays)

III. A) Answer **any one** of the following :

15

- i) Examine the change of the term from "Commonwealth Literature" to "Postcolonial Literature" as a change in perspective.
- ii) Robert Cross portrays the character of Bhuvan as the "inter-communal unifier" in the manner of Gandhi and Tendulkar. Elaborate.

B) Write short notes on **any one** of the following :

5

- i) Bhabha's notion of hybridity.
- ii) Significance of cricket in *Lagaan*.
- iii) Treatment of untouchability in *Lagaan*.

SECTION – D

(Novel – No Longer at Ease)

IV. A) Answer **any one** of the following :

15

- i) Critically comment on the Nigerian society as portrayed by Achebe in *No Longer at Ease*.
- ii) Bring out the tragic degeneration of Obi Okonkwo in the course of the novel.

B) Write short notes on **any one** of the following :

5

- i) The opening scene of the novel.
- ii) Clara.
- iii) The Umuofia Progressive Union.



SECTION – E

(Novel – Wide Sargasso Sea)

V. A) Answer **any one** of the following :

15.

- i) *Wide Sargasso Sea* is Rhys' brilliant re-telling of *Jane Eyre* from a postcolonial feminist perspective. Discuss.
- ii) Rochester's attitude towards Antoinette is shaped by gender and racial prejudices. Comment.

B) Write short notes on **any one** of the following :

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- i) Antoinette's friendship with Tia.
 - ii) Daniel Cosway.
 - iii) Death of Pierre.
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