

VI Semester B.A. Examination, September 2020 OPTIONAL ENGLISH – VIII European and Non-European Writing – II (CBCS) (F+R) (Semester Scheme) (2013-14 & Onwards)

Time: 3 Hours

Max. Marks: 100

Instructions: 1) Answer all the Sections.

2) Mention the question number correctly.

SECTION – A (Poetry)

A. Answer any one of the following:

15

- 1) Comment on the significance of the title 'I'm explaining a few things' by Pablo Neruda.
- 2) Atwood's poem 'Helen of Troy does Countertop Dancing' is an expression of women's power and sexuality. Elucidate.
- B. Write a short note on any one of the following:

5

- 1) Colonial experience in Okara's 'You Laughed and Laughed'.
- 2) Describe the Australian landscape in A. D. Hope's poem 'Australia'.
- 3) Neo-colonialism in Gooneratne's poem 'On an Asian Poet Fallen Among American Translators'.

SECTION – B (Short Fiction)

A. Answer any one of the following:

15

- 1) How is class consciousness of the middle-class brought out in the story 'The Garden Party'?
- 2) Explain the reaction of the villagers to the arrival of the 'Angel' in the story 'A Very Old Man with Enormous Wings'.



- B. Write a short note on any one of the following:
 - 1) Irony in 'The Gospel According to Mark'.
 - 2) Laura.
 - 3) 'A Very Old Man with Enormous Wings' as a religious allegory.

SECTION - C (Essays)

A. Answer any one of the following:

- 1) Trace the movement from common wealth literature to post-colonial
- Discuss Robert Cross's post-colonial reading of Lagaan.
- B. Write a short note on **any one** of the following:

1) Bhabha's notion of hybridity.

studies as analysed in Berten's essay.

- 2) Depiction of the under-privileged class in the movie.
- 3) Significance of the cricket match in Lagaan.

SECTION - D (No longer at ease)

A. Answer any one of the following:

- 1) Discuss the different aspects of Nigerian culture and society in the novel.
- 2) Colonialism was the prime reason for Obi losing his idealism of youth. Discuss.
- B. Write a short note on any one of the following:
 - 1) Obi's education
 - 2) Clara Okeke
 - 3) Obi's arrest and trial.

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SECTION - E

(Wide Sargasso Sea)

A. Answer any one of the following:

15

- 1) Antoinette's search for identity and self, forms the crux of the novel. Elaborate.
- 2) Comment on the significance of the title of the novel.
- B. Write a short note on any one of the following:

5

- 1) Narrative technique of the novel.
- 2) Christophine.
- 3) Representation of black characters in the novel.